

BOB WATERS  
WATERS

Banjo Solo

Characteristic Selections  
FOR THE

**BANJO**

(FINGER STYLE C NOTATION)

**WITH PIANO ACCOMPANIMENT**

By WM. N. BARRETT

PRICES NET	BOWERS	
	Banjo Solo	Banjo and Piano
* Happy Days Polka.....	30	40
Krazy Koon Kapers.....	30	40
1 Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
2 Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40

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**WM. N. BARRETT**

ENGLEWOOD, N.J.

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U.S.A.

*Bar*  
21-

These little compositions  
are respectfully dedicated to  
**THE STANDARD BANJO,**  
(the daddy of them all)  
whose five strings have given me,  
since boyhood days,  
many hours of real pleasure.

W. N. B.

# Banjo Solo

# Happy Days Polka

W.N. BARRETT

Tempo di Polka

Bass Solo

D.C. al Fine

# TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

## TRY THEM

### HAPPY DAYS POLKA.

Tempo di Polka

*ff* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Happy Days Polka' is in 2/4 time. It begins with a forte (*ff*) dynamic and a 'Tempo di Polka' marking. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8\*) and banjo-specific techniques like '5B' and '12B'. A piano (*mf*) section follows. The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### HOMeward BOUND SCHOTTISCHE.

Vivace

*f* *p* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Homeward Bound Schottische' is in 2/4 time. It starts with a 'Vivace' tempo and a forte (*f*) dynamic. The notation features fingerings and banjo techniques such as '10B', '5B', and '3B'. The dynamics shift to piano (*p*) and then mezzo-forte (*mf*). The piece ends with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### KRAZY KOON KAPERS.

Lively Har.

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Krazy Koon Kapers' is in 2/4 time. It begins with a 'Lively' tempo and a forte (*f*) dynamic. The notation includes fingerings and banjo techniques like '5B' and '12B'. The dynamics shift to mezzo-forte (*mf*). The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### REVERIE BANJOESQUE.

Andante

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Reverie Banjoesque' is in 2/4 time. It starts with an 'Andante' tempo and a forte (*f*) dynamic. The notation features fingerings and banjo techniques such as '7B', '12B', '10B', and '5B'. The dynamics shift to mezzo-forte (*mf*). The piece ends with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### JUST JOGGIN' ALONG.

Moderato

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Just Joggin' Along' is in 2/4 time. It begins with a 'Moderato' tempo and a forte (*f*) dynamic. The notation includes fingerings and banjo techniques like '8\*', '6\*', '5B', and '3B'. The dynamics shift to mezzo-forte (*mf*). The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### FORGET ME NOT POLKA.

INTRO. Moderato

*f* *accel.* *rit.* *fz*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Forget Me Not Polka' is in 2/4 time. It starts with an 'INTRO. Moderato' tempo and a forte (*f*) dynamic. The notation includes fingerings and banjo techniques such as '3B', '4\*', '5B', and '10B'. The piece features an 'accel.' (accelerando) section followed by a 'rit.' (ritardando) section, ending with a fortissimo (*fz*) dynamic. The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### THE OLD GRAY GOBBLER.

Vivace

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'The Old Gray Gobbler' is in 2/4 time. It begins with a 'Vivace' tempo and a forte (*f*) dynamic. The notation includes fingerings and banjo techniques like '8\*', '6\*', and '5B'. The dynamics shift to mezzo-forte (*mf*). The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

### LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

*f* *mf*

Banjo Solo 30°  
With Piano Acc. 40°

Detailed description: This musical score for 'Lif' 'Em Up, An' Lay 'Em Down' is in 2/4 time. It starts with a 'Marcato' tempo and a forte (*f*) dynamic. The notation includes fingerings and banjo techniques such as '5B' and '3B'. The dynamics shift to mezzo-forte (*mf*). The piece concludes with a 'Banjo Solo 30°' and 'With Piano Acc. 40°' instruction.

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WM. N. BARRETT

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Englewood, N. J.



Bob Waters

PIANO ACC.



# Characteristic Selections FOR THE

# BANJO

(FINGER STYLE C NOTATION)

## WITH PIANO ACCOMPANIMENT

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PRICES NET	Banjo Solo	Banjo and Piano
* Happy Days Polka.....	30	40
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Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40



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*Barrett*

To  
M.C.D.B.

# Happy Days Polka

Piano Acc. by  
OTTO MERZ

W. N. BARRETT

Tempo di Polka

The musical score is written for piano accompaniment in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic and includes a *Fine* marking. The second system features a *mf* (mezzo-forte) dynamic. The third system includes a *f* (forte) dynamic. The fourth system includes a *p* (piano) dynamic. The fifth system includes a *p* (piano) dynamic. The sixth system includes a *p* (piano) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a repeat sign with first and second endings.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a repeat sign after the first two measures. The piano part is marked with a mezzo-forte (*mf*) dynamic. The voice part is written in a single line with a treble clef and a key signature of one sharp. The lyrics are written below the voice line. The score is for a single system, with a repeat sign indicating a second ending.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The music is written in a simple, accessible style suitable for a children's song.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody with notes and rests, and the bass staff contains the accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment consists of chords and single notes, often marked with a 'V' symbol, indicating a specific playing technique or emphasis.

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass. The Treble staff contains the melody, which is a simple, repetitive tune. The Bass staff contains the accompaniment, which is a simple, repetitive bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each with a repeat sign at the end. The first system consists of four measures, and the second system consists of four measures. The melody is written in a simple, folk-like style, and the accompaniment is a simple, repetitive bass line. The score is written in a clear, legible font, and the notes are clearly marked. The overall style is that of a simple, folk-like musical score.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is a single melodic line. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a bass line with some chords. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system has five measures, and the second system has four measures. The tempo is marked 'Allegretto', and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The lyrics are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of 12 measures. The first measure is a whole note chord in the piano left hand, with the voice entering in the second measure. The melody is a simple, folk-like tune. The score ends with a double bar line and the instruction "D.C. al Fine".

# TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION  
WITH PIANO ACCOMPANIMENT

## TRY THEM

### HAPPY DAYS POLKA.

Tempo di Polka

Banjo Solo 30°  
With Piano Acc. 40°

*ff* *mf*

5B, 8\*, 12B, 17B, 7B, 8\*, 5B, 12B, 8\*

④

### HOMeward BOUND SCHOTTISCHE.

Vivace

Banjo Solo 30°  
With Piano Acc. 40°

*f* *p* *mf*

10B, 5B, 3B, 10B, 12B, 3B

### KRAZY KOON KAPERS.

Lively Har.

Banjo Solo 30°  
With Piano Acc. 40°

*f* *mf*

5B, 3\*, 12B, 12B, 12B, 12B, 12B, 12B

② ② ③ ④ ④ ④ ④ ④

### REVERIE BANJOESQUE.

Andante

Banjo Solo 30°  
With Piano Acc. 40°

7B, 12B, 10B, 7B, 10B

① ④ ③ ④ ③ ④ ① ④ ③ ④ ④

### JUST JOGGIN' ALONG.

Moderato

Banjo Solo 30°  
With Piano Acc. 40°

*f*

8\*, 6\*, 5B, 3B, 10B, 5B, 3B, 10B, 3B

### FORGET ME NOT POLKA.

INTRO. Moderato

Banjo Solo 30°  
With Piano Acc. 40°

*f* *acc.* *rit.* *fz*

3B, 5B, 3B, 4\*, 3B, 5B, 10B, 9B

Cadenza *ad lib.*

### THE OLD GRAY GOBBLER.

Vivace

Banjo Solo 30°  
With Piano Acc. 40°

8\*, 6\*, 5B, 8\*

### LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

Banjo Solo 30°  
With Piano Acc. 40°

5B, 5B